

SCRIPT SUPERVISOR'S
DAILY WRAP REPORT

PRODUCTION CO. _____ DATE _____

SHOW _____ SHOOT DAY # _____

LOCATION _____

DIRECTOR _____ 1st AD _____

UPM _____ SCRIPT SUPERVISOR _____

CREW CALL _____ SHOOTING CALL _____

1st SHOT _____

LUNCH _____

1st SHOT AFTER LUNCH _____ CAMERA ROLLS _____

2nd MEAL _____

1st SHOT AFTER 2nd MEAL _____ SOUND ROLLS _____

LAST SHOT _____ WILD TRACKS _____

CAMERA WRAP _____ RESHOOTS _____

SET DESCRIPTION _____ SCENCES COMPLETED _____

	SCENES	PAGES	SETUPS	MINUTES
SCRIPT TOTAL				
SHOT TODAY				
PREVIOUSLY SHOT				
TOTAL TO DATE				
TOTAL REMAINING				

NOTES _____
