SAMPLE MAIN TITLES Movie For Television

Card # 1		(Show Title)	
Card # 2		Starring	
			(lead cast)
Card # 3			(cast)
Card # 4			(cast)
Card # 5			(cast)
Card # 6		And	
			(last cast member as listed and the "And/as"
	as		makes this a "special" credit)
Card # 7		Editor (or "Edited bv")	
Card # 8		Production Designer	
Card # 9		Director of Photography	
Card # 10		Executive Producer	
Card # 11		Produced by	
Card # 12		Written by	
Card # 13		Directed by	

SAMPLE MAIN TITLES Theatrical Motion Picture

Card # 1			Presents	(name of
Card # 2	Α			(name of
Cara # Z			i roduction	producer's
Card # 3	А		Film (name of director)	broducer 3
Card # 4				
Card # 5			(2.11	
Card # 6		(Picture Title)	(Zha load)	
Card # 7		Starring		
CANCI # 1		Спентиц	(cast)	
Card # 8			(0	
Card # 9				
cara // c				
Card # 10		And	Siriale said creati,	(The last cast
Gara // To		7.010		Almost as
				First and is
				By the "And")
Card # 11		Casting by		
Card # 12		Music by		
Card # 13		Costume Designer		(This credit is
				listed in the
Card # 14		Associate Producer		
Card # 15		Edited by		
Card # 16		Production Designer		
Card # 17		Director of Photography		
Card # 18		Executive Producer		
Card # 19		Produced by		
Card # 20		Screenplay by		
Card # 21		Directed by		
- 2 - .				

SAMPLE END CREDITS

Theatrical Motion Picture

Note: Depending upon your contractual obligations, the amount of time you have to run the end credits, and the producer's "discretion" as to the exact placement of names, your credits will look different. The following sample end credits are merely simplified, abbreviated examples of what yours might look like.

Card #	1	Associate Producer		
Card #	2	Co-Starring		
			as	
Card #	3	Featuring		
			as	
Card #	4			Unit Production Manager
				First Assistant Director
				Key Second Assistant Director
				Second Second Assistant Director
Card #	5			Art Director
				Set Decorator
				Chief Lighting Technician
				Property Master
				Script Supervisor
				Sound Mixer
Card #	6			Camera Operator
				Costume Supervisor
				Key Grip
				Location Manager
				Production Coordinator
Card #	7			Post Production Supervisor
				Assistant Film Editor
				Music Editor
				Sound Editor
				Negative Cutter
				Rerecording Mixer
Card #	8			Department Head Make-up Artist
				Head Hair Stylist
				Special Make-up Effects
				Production Accountant

		Transportation Coordinator Extra Casting	
Card # 9	Catering by		
	Color by		<u> </u>
	Titles & Opticals by		
	Lenses & Camera Equipment by		
	Rerecorded at		
Card # 10	Copyriaht © 20XX by		
	All Rights Reserved		
	Music Convright © 20XX by		
	All Rights Reserved		I.A.T.S.E. bug (if applicable)
Card # 11	(Production Company Logo)		

SAMPLE END CREDITS

Movie for Television

Note: These credits would probably run on a "crawl," and again, remember, this is just an example.

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CAST OF CHARACTERS

0A01 01 011A	INACIENO
	as
	as
	as
	as
	Unit Production Manager
	First Assistant Director
	Key Second Assistant Director
	Second Second Assistant Director
	Second Unit Director
	Choreographer
	Art Director
	Set Decorator
	331 2 3331 4131
	Coatuma Cunantinar
	Costume Supervisor
	Men's Costumer
	Women's Costumer
	Camera Operator
	Steadicam Operator
	First Assistant Cameraman
	Second Assistant Cameraman
	Script Supervisor
	Sound Mixer
	Boom Operator
	Utility Sound Technician
	Additional Film Editor
	Assistant Film Editor
	Apprentice Editor
	Supervising Sound Editor
	ADR Editor

Sound Editor Music Editor
Chief Lighting Technician Assistant Chief Lighting Technician Lighting Technicians Key Grip Second Company Grip (Best Boy-Grip) Dolly Grip Grips
Set Designer Property Master Assistant Property Master Lead Person Set Dressers Art Department Coordinator

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SAMPLE END CREDITS—cont'd

Movie for Television

	Department Head Make-up Artist
	Make-up Artist Head Hair Stvlist
	Hair Stylist
	Construction Coordinator
	Construction Foreman
	Stand-by Painter
	Special Effects Coordinator
	Stunt Coordinator
	Location Manager Production Coordinator
	Assistant Production Coordinator
	Assistant i roduction coordinator
	Production Accountant
	Assistant Production Accountant
	Unit Publicist
	Still Photographer
	Set Medic
	Extras Casting
	Craft Services
	Transportation Coordinator
	Transportation Captain
	Drivers
	Assistant to (Producer)
	Assistant to (Director)
	Production Assistants
	Musical Supervision
	Music Coordinator
	Rerecording Mixers
	Music Engineer
	Music Scoring Mixer
	Orchestrations Orchestra Conductor
	Of chestra Conductor
	Negative Cutter
	Color Timer
	Titles & Opticals
(SECOND UNIT CRE	EW)
	First Assistant Director
	Key Second Assistant Director
	Camera Operator
	Script Supervisor
(STUNTS BY)	